

**PIENA20 - INDEPENDENT ELECTIVE I A: LITERARY SKILLS FOR
EMPLOYABILITY –I**

Year: 2020 Sem -I	Course Code: PIENA20	Title of the Course: Literary Skills For Employability –I	Course Type: Theory	Course Category: Independent Elective - I A	H/W: 6	Credits: 5	Marks: 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching
5. Develop effective strategies to prepare for competitive examinations

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Ancient, Medieval and Anglo-Norman Drama **k2-k6** **(18 Hours)**

- 1.1.Drama: An Introduction, Origin, Growth and Development,
- 1.2.Functions of Drama, Types of Drama, Elements of Drama
- 1.3. Ancient and Medieval Drama, Anglo-Norman Literature
- 1.4.Drama of the Age of Revival
- 1.5.Important Dramatists of the Age of Revival
- 1.6.Model Questions & Solved Question papers

Unit II: Elizabethan to Jacobean Drama **k2-k6** **(18 Hours)**

- 2.1.Elizabethan Age, Literature of the Elizabethan Age
- 2.2. Main Dramatists of Elizabethan Age
- 2.3. Shakespeare
- 2.4. Shakespeare's Literary Life
- 2.5. Shakespeare's Contemporaries
- 2.6. Model Questions & Solved Question papers

Unit III: Restoration to Neo-Classical Drama **k2-k6** **(18 Hours)**

- 3.1.Restoration Age, Drama of the Restoration Age
- 3.2.Main Dramatists of the Elizabethan Age
- 3.3. Dramatists of the Restoration Age
- 3.4. Neo-Classical Drama
- 3.5.Samuel Johnson
- 3.6. Model Questions & Solved Question papers

Unit IV: Victorian and Modern Drama **k2-k6** **(18 Hours)**

- 4.1.The Victorian Drama
- 4.2.Modern Age Drama
- 4.3.Major Dramatists of the Modern Age
- 4.4.T.S. Eliot
- 4.5.Noel Coward, Samuel Beckett
- 4.6.Model Questions & Solved Question papers

Unit V: Contemporary Drama **k2-k6** **(18 Hours)**

- 5.1.Drama in Contemporary Period, Epic Theatre
- 5.2.Contemporary Dramatists: Bertolt Brecht, John Arden, Arnold Wesker, David Storey
- 5.3. Tom Stoppard, John Clifford Mortimer, Edward Bond
- 5.4.Peter Nichols, John Osborne, Shelagh Delaney
- 5.5.Harold Pinter, Arthur Miller, Tennessee Williams, Eugene O'Neil
- 5.6.Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

PIENB20 - INDEPENDENT ELECTIVE I B: TECHNICAL AND BUSINESS WRITING

Year :2020 SEM :I	Course Code :PIENB20	Title Of The Course :Independent Elective: Technical and Business Writing	Course Type : Theory	Course Category : Self-Study	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to::

1. Recognize, analyze, and accommodate diverse audiences and produce documents appropriate to audience, purpose, and genre and edit for appropriate style, including attention to word choice, sentence structure, punctuation, and spelling
2. Acquire communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Develop critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
4. Analyze the ethical responsibilities involved in technical communication
5. Analyze an audience, both domestic and international, and write effective technical and business documents for that audience and locate, evaluate, and incorporate pertinent information

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I : Writing And Reading

K3,K4,K5

- 1.1 Introduction to writing
- 1.2 Writing in Everyday Life
- 1.3 Writing in the Workplace
- 1.4 Writing in the Public Sphere
- 1.5 Understanding the Rhetorical Situation
- 1.6 Persuasion and Responsibility

Unit II : Writing Projects

K3,K4,K5

(18 hours)

- 2.1 Genres of Writing
- 2.2 Letters
- 2.3 Memoirs
- 2.4 Public Documents
- 2.5 Profiles
- 2.6 Plagiarism

Unit III : Writing Projects

K3,K4,K5

(18 hours)

- 3.1 Critical Essays
- 3.2 Reports
- 3.3 Commentary
- 3.4 Proposals
- 3.5 Reviews
- 3.6 Research Projects

Unit IV : Writers At Work

K3,K4,K5

(18 hours)

- 4.1 The shape of the Essay: How Form Embodies Purpose
- 4.2 Planning
- 4.3 Drafting
- 4.4 Revising
- 4.5 Working Together: Collaborative Writing Projects
- 4.6 Online Collaboration

Unit V : Presentation Of The Work

K3,K4,K5

(18 hours)

- 5.1 Delivering the Message
- 5.2 Visual Design
- 5.3 Web Design
- 5.4 Oral and PowerPoint Presentations
- 5.5 Writing Portfolios

5.6 Writing Essay

Books for Study:

1. Trimbur, John. *The Call to Write*. WadsworthCengageLearning, U.S.A 2011

Books for Reference:

1. Rizvi, M. Ashraf. *Effective Technical communication*. Chennai: McGraw Hill Education Pvt. Ltd. 2018.
2. Pal, Rajendra, J.S. Korlahalli *Essentials of Business Communication*. New Delhi: Sultan Chard a sons, 1998.
3. Kapoor, A.N. *Bussiness Letter for Different Occasions*, New Delhi: S. Chard and Company Pvt. Ltd. 1987.
4. Ramesh, M.S. C.C. Pattarshetti, *Business Communications*, New Delhi: R. Chard & Co Publishers, 1997.

**PEENE20 - INDEPENDENTELECTIVE II A: LITERARY SKILLS FOR
EMPLOYABILITY-II**

Year: I	Course Code : PEENE20	Title Of The Course : Literary Skills for Employability– II	Course Type :Theory	Course Category : Elective II A	H/W	Credits	Marks 100
SEM: II							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyze literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: English Poetry **k2-k6** **(18 Hours)**

- 1.1. English Poetry, Elements of Poetry
- 1.2. Other Forms of Poetry, Figurative/Connotative Devices
- 1.3. History of Poetry in English: Pre-Chaucerian Age, Anglo-Norman Poets
- 1.4. Age of Chaucer, Geoffrey Chaucer
- 1.5. The Canterbury Tales, Other Poets of the Age of Chaucer
- 1.6. Model Questions & Solved Question papers

Unit II: Poetry in the Age of Revival **k2-k6** **(18 Hours)**

- 2.1. Literature of the Age of Revival
- 2.2. Poetic Trends in the Age of Revival
- 2.3. English Chaucerians
- 2.4. Scottish Chaucerians
- 2.5. New Court Poets
- 2.6. Model Questions & Solved Question papers

Unit III: Elizabethan Poetry **k2-k6** **(18 Hours)**

- 3.1. The Elizabethan Poetry: Introduction
- 3.2. Popular forms of Elizabethan Poetry
- 3.3. Petrarchan Sonnet, Shakespearean Sonnet, Spenserian Sonnet
- 3.4. Main Poets of the Elizabethan Age
- 3.5. Literary Criticism in Elizabethan Age
- 3.6. Model Questions & Solved Question papers

Unit IV: Puritan and Restoration Poetry **k2-k6** **(18 Hours)**

- 4.1. English Renaissance Poetry, The Puritan Age
- 4.2. Spenserian Poets, Cavalier Poets
- 4.3. Milton, Paradise Lost
- 4.4. Other Poets of the Puritan Age
- 4.5. Restoration Age, John Dryden
- 4.6. Model Questions & Solved Question papers

Unit V: Neo-Classical/Augustan Age

k2-k6

(18 Hours)

- 5.1. Augustan Age: An Introduction
- 5.2. Poetic Trends in the Augustan Age
- 5.3. Major Poets of Augustan Age: Alexander Pope Samuel Johnson
- 5.4. Edward Young, James Thompson, Thomas Gray, William Collins
- 5.5. Oliver Goldsmith, William Cowper, Robert Burns
- 5.6. Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. A History of English Literature. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. A History of English Literature: Traversing the Centuries. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. The Short Oxford History of English Literature. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 19

**PIENG20 - INDEPENDENT ELECTIVE IV A: LITERARY SKILLS FOR
EMPLOYABILITY –IV**

Year: II SEM : IV	Course Code: PIENG20	Title Of The Course: Literary Skills For Employability – IV A	Course Type : Theory	Course Category : Core	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Language: Basic Concepts, Theories and Pedagogy K2 –K6 (18 Hours)

- 1.1. Language: Introduction and Definitions
- 1.2. Features of Language
- 1.3. Main Components of Language, Idiolect, Dialect and Language
- 1.4. Origin and Development of Language
- 1.5. Learning and Teaching Approaches
- 1.6. Model Questions & Solved Question papers

Unit II: English in India: History, Evolution and Futures K2 –K6 (18 Hours)

- 2.1. Historical Background
- 2.2. Evolution and Development of English in India
- 2.3. Introduction to Indian English Literature
- 2.4. Indian English Writers: From Tagore to Nissim Ezekiel
- 2.5. Indian English Writers: From Vijay Tendulkar to Contemporary Writers
- 2.6. Model Questions & Solved Question papers

Unit III: Cultural Studies K2 –K6 (18 Hours)

- 3.1. Introduction to Cultural Studies
- 3.2. Major Thinkers of Cultural Studies
- 3.3. Feminism
- 3.4. Postcolonialism
- 3.5. Marxism and Poststructuralism
- 3.6. Model Questions & Solved Question papers

Unit IV: Literary Criticism and Literary Theory K2 –K6 (18 Hours)

- 4.1. Criticism, Its Nature and Definition
- 4.2. Major and Minor Critics and their Works
- 4.3. Introduction to Literary Theory
- 4.4. New Criticism, Cultural Materialism, Feminist Criticism, Formalism

- 4.5. Postcolonialism, Psychoanalytic Criticism, Structuralism
- 4.6. Model Questions & Solved Question papers

Unit V: Research Methods and Materials in English K2 –K6 (18 Hours)

- 5.1. Research: Meaning, Definitions and Types
- 5.2. Characteristics of Research
- 5.3. Objectives and Approaches
- 5.4. Research Problem, Literature Review, Research Hypothesis, Research Design Sampling, Data Collection, Data Analysis,
- 5.5. Literary Research, Qualitative and Quantitative Methods, Research Materials
- 5.6. Model Questions & Solved Question papers

Books for Study and Reference

1. Albert, Edward. A History of English Literature. Oxford: Oxford University Press, 1979. Print.
2. Et. Al. NTA-UGC (NET/JRF/SET) English Paper -2. Arihant Publications Limited: New Delhi,
3. Chowdhury, Aditi and Rita Goswami. A History of English Literature: Traversing the Centuries. Hyderabad: Orient Blackswan, 2014. Print.
4. Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960. Print.
5. Sanders, Andrew. The Short Oxford History of English Literature. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
6. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
7. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
8. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
9. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
10. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

Web sources

<http://english.columbia.edu/graduate/orals-reading-list#Medieval>

<http://meet.google.com/cmd-sxfb-fyr>

PEENG20 - ELECTIVE III B: LITERATURE FOR ACADEMIC AND PROFESSIONAL PURPOSES

Year : II SEM : III	Course Code : PEENG20	Title Of The Course : Literature For Academic And Professional Purposes	Course Type : Theory	Course Category : Elective III B	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the various literary genres and Literature written from various socio-political, cultural and historical backgrounds
2. Examine the transition and transformation of text, context, and theory in the literary scenario from period to period
3. Develop subject- specific academic writing skill, critical thinking and writing Skills
4. Demonstrate the mastery of answering the question in a competitive examination in English Literature
5. Acquaint with secondary sources in Literature and to demonstrate strategies for research

CO/PSO	PSO					6
	1	2	3	4	5	
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Characteristics of British Literary Movements – Renaissance to Postmodernism
K2-K5 (18 hours)

- 1.1 Old English (or Anglo-Saxon) Period: Middle English Period : The Renaissance
- 1.2 Elizabethan Age: Jacobean Age: Caroline Age : Commonwealth Period (or Puritan Interregnum)
- 1.3 The Neoclassical Period: The Restoration : The Augustan Age (or Age of Pope) : The Age of Sensibility (or Age of Johnson)
- 1.4 The Romantic Period : The Victorian Period : The Pre-Raphaelites: Aestheticism and Decadence
- 1.5 The Edwardian Period: The Georgian Period:
- 1.6 The Modern Period 1945-present : Postmodern Period

Unit II: American History of Literature **K2-K5 (18 hours)**

- 2.1 The Colonial Period 1607- 1765
- 2.2 The Revolutionary Period 1765-1815
- 2.3 The Era of National Expansion 1815 1837
- 2.4 The Concord Writers 1837-1861
- 2.5 The Cambridge Scholars 1837-1861
Literature in the Cities 1837
-
- 2.6 Literature Since 1861

Unit III: History of Indian English Literature **K2-K5 (18 hours)**

- 3.1 The Literary Landscape: The Nature and Scope of Indian English Literature
- 3.2 From The Beginnings to 1857, Early Prose – Early Poetry

3.3 The Winds of Change : 1857 to 1920

Poetry – Prose – Biography and Autobiography - Travel Books – Essays – Literary and Art Criticism – Drama – Fiction – The Short Story

3.4 The Gandhian Whirlwind : 1920 – 1947

Prose

Political Prose-Mahatma Gandhi – Jawaharlal Nehru – Other associates of Gandhi Critics of Gandhism Hindu Mahasabha ideology – Muslim Political thought

3.5 Communist thought – Socialist thought Moderate thought – Journalism –

History – Religious and Philosophical Prose – Radhakrishnan Biography and Autobiography – Travel Books – Essays – Literary and Art Criticism Poetry –

The School of Sri Aurobindo – Religious and Philosophical verse – Romantic verse Minor verse writers Drama – Fiction – Novel – Short Story

3.6 Independence And After

Poetry

The Romantic School – Women Poets : Kamala Das – Other modern Poets

fiction – The Novel – Women Novelists – The Short Story – Women Writers Drama – Poetic Drama – Prose Drama

Prose – Autobiography – Biography – Politics and History – Religion and

Philosophy

Travel Books – Essays and Belles-Letters – Literary and Art Criticism

Unit IV: Basic Tenets of various Schools of Criticism – Classical to Contemporary

K2-K5

(18 hours)

4.1 Moral Criticism, Dramatic Construction

4.2 Formalism, New Criticism, Neo-Aristotelian Criticism

4.3 Psychoanalytic Criticism, Marxist Criticism, Reader-Response Criticism

4.4 Structuralism/Semiotics, Post-Structuralism/Deconstruction

4.5 New Historicism/Cultural Studies, Post-Colonial Criticism

4.6 Feminist Criticism, Gender/Queer Studies

Unit V:

K2-K5

(18 hours)

Literary Forms:

5.1 Poetry, Essay, Short Story, Novel

5.2 Drama, Biography, Autobiography

Rhetoric

5.3 Figure of speech, words

5.4 Sentences, paragraph, composition

Prosody

– rhythm and meter

5.6 Scansion

Innovative Component

of literary texts

paper (Analysis, study and Research)

5.5 Accent

Review
Preparing a

Books for Reference:

1. Stephen, Martin. *English literature*. New York: Longman, 1986.
2. Burton S.H. *Workout English literature 'A' Level: Macmillan Master Series*. Macmillan Education Ltd. London .1986.
3. V.S.Seturaman,C.T.Indira, T.Sriraman. *Practical criticism*. India,Macmillan.1999
4. Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2004.
5. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. New York: Palgrave Macmillan, 2011.
6. R.J. Rees ,*English Literature : An Introduction for Foreign Readers*. London : Macmillan , 1978.
7. M. H. Abrams , *A Glossary of Literary Terms* , Seventh Edition . Singapore : Thomson Heinle , 2008.
8. Gray , Martin . *A Dictionary of Literary Terms* . New Delhi : Pearson , 2008.
9. Jaytip Sarkar and Anindya Battacharya. *A Handbook of Rhetoric and Prosody Paperback*. Chennai. Orient Blackswan.2018
10. Day, Gary. *Literary Criticism: A New History*. Hyderabad : Orient Black Swan, 2008.
11. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979.Print.
12. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing theCenturies*. Hyderabad: Orient Blackswan, 2014. Print.

13. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
14. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P. R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
15. Jack. C. Richards, Theodore. S. Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
16. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
17. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
18. Wood, F. T. *An Outline History of the English Language*. Madras: Macmillan, 2001
19. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

Web sources

<http://english.columbia.edu/graduate/orals-reading-list#Medieval>

**PIENE20 - INDEPENDENTELECTIVE III A: LITERARY SKILLS FOR
EMPLOYABILITY- III**

Year : II SEM : III	Course Code : PIENE20	Title Of The Course : Literary Skills For Employability- III	Course Type : Theory	Course Category :Elective III A	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:l

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

- 4.3. The Romantic Age
- 4.4. The Victorian Age and Modern Age
- 4.5. Contemporary Period
- 4.6. Model Questions & Solved Question papers

Unit V: Non-Fictional Prose

K2-K5

(18 hours)

- 5.1. Non-Fiction in Anglo-Norman Period
- 5.2. Non-Fiction in Puritan Age, Non-Fiction in the Restoration Age
- 5.3. Major Non-Fiction Writers in Neo-Classical and Romantic Age
- 5.4. The Victorian and Modern Age Non-Fiction
- 5.5. Contemporary American and Non-British Fiction
- 5.6. Model Questions & Solved Question papers

Books for Reference:

1. Albert, Edward. *A History of English Literature*. Oxford: Oxford University Press, 1979. Print.
2. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014. Print.
3. Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960. Print.
4. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
5. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
6. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
7. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
8. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
9. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

PIENF20 - ELECTIVE III B: CONTENT WRITING

Year : II	Course Code : PIENF20	Title Of The Course : Elective III B: Content Writing	Course Type : Theory	Course Category : Independent Elective	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Cultivate technical writing Skills
2. Develop editing skills
3. Create using analytic skills
4. Display skills in publication and advertising
5. Engage in Freelance writing and entrepreneurship

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO
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	1	2	3	4	5	6
CO1	H	H	H	M	M	
CO2	H	H	H	H	H	H
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I: **K4-K6 (18 hours)**

1. 1. SEO Content Writing
1. 2. Technical Writing
1. 3. Communication and Marketing Writing
1. 4. Publication Based and Editorial Writing, Instructional Design
- 1.5. Profile Writing (Individual, Institution, Corporate)
1. 6. Research and Report Writing

Unit II: **K1 – K6 (18 hours)**

2. 1 Writing on Corporate Social Responsibility (CSR)
2. 2. Feature Writing and headlines
- 2.3. Business Writing
- 2.4. Press Release Writing
- 2.5. Magazine Writing
- 2.6. Copywriting

Unit III: **K1-K6 (18 hours)**

- 3.1 ISBN – The International Standard Book Number, ISSN – The International Standard Serial Number, Foreword – Preface
- 3.2 Introduction to copy- editing- making the typescript - Copyright Permission and acknowledgement
- 3.3 Making corrections- House Style- Abbreviation - Bias and Parochialism
- 3.4 Capitalization - Cross- References - Dates and Time- Italic - Proper Names
- 3.5 Punctuation – Spelling - Miscellaneous Points

3.6 Preliminary Pages

Butcher, Judith, Drake Caroline, and Leach, Maurice. *Butcher's Copy-editing: The Cambridge Handbook for Editors, Copy-editors and Proof readers.*

Unit IV:

K1, K4-K6

(18 hours)

4.1 Report Writing

4.2 Proofreading

4.3 Editing

4.4 Review Writing

4.5 Book and Film Review

4.6 Transcribing audio talks or interviews

Mukhopadhyay, Lina *et al.* *Polyskills: A Course in Communication Skills and Life Skills.* Chennai and New Delhi: Foundation Books CUP, 2012

Essential Reading

Writing for the Media

Introduction to Scriptwriting

Mike Harris

Writing for the Stage

Brighde Mullins

Writing for Radio

Mike Harris

Writing for Television

Stephen V. Duncan

Writing for Television

John Milne

Writing for Film

Bonnie O'Neill

Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Unit V:

K1, K3-K6

(18 hours)

5.1 User's Manual

5.2 Technical Letters

5.3 Newsletters

5.4 Writing Instruction

5.5. Brochure, Poster/flyer and Leaflets

5.6 Pamphlets, invitations and advertisements

Pauley, Steven E. and Daniel, G. Riordan. *Technical Report Writing.* New Delhi: A.I.T.B.S. Publishers and Distributors, 2006.

Essential Reading in General:

Other Writing

Writing as Experimental Practice

Thalia Field 305

Writing as ‘Therapy’	<i>Fiona Sampson</i> 312
Writing in the Community	<i>Linda Sargent</i> 320
Writing for the Web	<i>James Sheard</i> 327
Copyright	<i>Shay Humphrey, with Lee Penhaligan</i>

Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Books for Study:

1. Butcher, Judith, Drake Caroline, And Leach, Maurice. *Butcher’s Copy-editing: The Cambridge Handbook for Editors, Copy-editors and Proof readers*. Fourth Edition Cambridge University Press, 2007
2. Steven Earnshaw (Ed) *The Handbook of Creative Writing* Edited by Edinburgh University Press Ltd. Edinburgh 2007

Books for Reference:

1. Gerson, Sharon. J. and Steven M. Gerson. *Technical Writing: Process and Product - III* edition. New Delhi: Pearson Education Inc., 2005.
2. Pauley, Steven E. and Daniel, G. Riordan. *Technical Report Writing*. New Delhi: A.I.T.B.S. Publishers and Distributors, 2006.
3. <https://content-writing-india.com/blog/different-types-of-content-writing/>

PCENO20 - ENGLISH LANGUAGE TEACHING

Year: II	Course Code: PCENO20	Title of the Course: English Language Teaching	Course Type: Theory	Course Category: Main	H/W: 6	Credits: 5	Marks: 100
Sem - IV							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify approaches to enable language learning and establish the feasibility of following a bilingual approach for the teaching of English.
2. Create a resource bank of language teaching strategies, ideas and techniques to be used for English Language teaching.
3. Analyse the concepts that relate and integrate content and language instruction for language acquisition.
4. Evaluate the characteristics of the approaches to enhance performance for best outcomes in language learning.
5. Design activities that allow learners to practice academic language and to develop second language acquisition at the best of the student's ability.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO
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	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Major trends in twentieth-century (15 Hours)

Language teaching

1.1 A brief history of early developments in Language Teaching K1,K2

1.2 Interlanguage K1, K2

From Rod Ellis. *Second Language Acquisition*. OUP.New Delhi. 2017

1.3 The Oral Approach and Situational K2, K3

Language Teaching

1.4 The Audiolingual Method K2, K3

1.5 Whole Language K2, K3

1.6 Multiple Intelligences K2, K3

Unit II: Current approaches and methods (20 Hours)

2.1 Communicative Language Teaching K2,K4

2.2 Competency-Based Language Teaching K2,K3

2.3 Task-Based Language Teaching K3,K4

2.4 Cooperative Language Learning K3, K4

2.5 Content Based Instruction K3, K4

2.6 Neurolinguistic Programming (NLP) K3, K4

Unit III: Alternative twentieth-century approaches and methods (15 Hours)

3.1 The Natural Approach K3.K4

3.2 Total Physical Response K3, K4

3.3 The Silent Way	K3, K4
3.4 Community Language Learning	K3, K4
3.5 The Lexical Approach	K3, K4
3.6 The post-methods era	K3, K4

Unit IV: Four basic Skills (LSRW)

(20 Hours)

4.1 Tasks for Language teachers, Using the Tasks	K5, K6
4.2 Carrying out small scale research in the classroom	K5, K6
Devising and evaluating Tasks	
4.3 Lesson Planning, Syllabus, Tests, Assessment	K5, K6
4.4 Practical Lesson management	K5, K6
4.5 Using Websites for Language Teaching	K4, K5
4.6 Micro-Teaching and Self Observation	K5, K6

Unit V: Teaching Literature

(20 Hours)

5.1 Theories of Teaching Literature (pg 21-41)	K3, K4
5.2 Methods of Teaching Literature (Pg42-61)	K3, K4
5.3 Teaching Poetry (Pg62-78)	K4, K5
5.4 Teaching Drama (Pg79- 87)	K4, K5
5.5 Teaching Fiction (Pg88-102)	K4, K5
5.6 Teaching Literature in Dark Times	K4, K5

Elaine Showalter. (2003) *Teaching Literature*. Blackwell Publishing: UK.

Books for Reference

1. Gabbard, Jerry S. and Robert Oporandy (2009). *Language Teaching Awareness*. Chennai: OBS Publications
2. Parrot, Martin (1993). *Tasks for Language Teaching*. New Delhi: CUP.
3. Richards, Jack C. Theodore S. Rodgers (2015). *Approaches and Methods in Language Teaching* UK: Cambridge University Press.
4. Ur, Penny (1999). *A Course in Language Teaching: Trainee Book*. UK: First Asian Edition.
5. Elaine Showalter. (2003) *Teaching Literature*. Blackwell Publishing: UK.
6. Howatt, P. R. and H.G. Widdowson (2004). *A History of English Language Teaching*. New York: OUP.
7. Krishnaswamy, N and Lalitha Krishnaswamy (2011) *Methods of Teaching English*. Chennai: Macmillan, 2011.

8. Nunan, David (1992). *Research Methods in Language Learning*. New Delhi: CUP.
9. Richards, Jack C. and Willy A. Renandya (2000) ed. *Methodology in Language Teaching: An Anthology of Current Practice*. New Delhi: CUP
10. *An Anthology of Current Practice*. New Delhi: CUP
11. Ur, Penny (1991). *A Course in Language Teaching: Practice and Theory*. UK: CUP.
12. Wallace, Michael. J. (1991) *Training Foreign Language Teachers*. New Delhi: CUP.

**PIENG20 - INDEPENDENT ELECTIVE IV A: LITERARY SKILLS FOR
EMPLOYABILITY –IV**

Year: II SEM : IV	Course Code: PIENG20	Title Of The Course: Literary Skills For Employability – IV A	Course Type : Theory	Course Category : Core	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember and recall names of authors, literary works, dates, facts, terms and concepts
2. Demonstrate knowledge of English Language and Linguistics
3. Apply knowledge of literary criticism to analyse literary works
4. Discover interest and demonstrate knowledge in literature in English outside Britain and America
5. Demonstrate knowledge in Application-oriented areas like Research Methodology, Translation and English Language Teaching

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Language: Basic Concepts, Theories and Pedagogy K2 –K6 (18 Hours)

- 1.1. Language: Introduction and Definitions
- 1.2. Features of Language
- 1.3. Main Components of Language, Idiolect, Dialect and Language
- 1.4. Origin and Development of Language
- 1.5. Learning and Teaching Approaches
- 1.6. Model Questions & Solved Question papers

Unit II: English in India: History, Evolution and Futures K2 –K6 (18 Hours)

- 2.1. Historical Background
- 2.2. Evolution and Development of English in India
- 2.3. Introduction to Indian English Literature
- 2.4. Indian English Writers: From Tagore to Nissim Ezekiel
- 2.5. Indian English Writers: From Vijay Tendulkar to Contemporary Writers
- 2.6. Model Questions & Solved Question papers

Unit III: Cultural Studies K2 –K6 (18 Hours)

- 3.1. Introduction to Cultural Studies
- 3.2. Major Thinkers of Cultural Studies
- 3.3. Feminism
- 3.4. Postcolonialism
- 3.5. Marxism and Poststructuralism
- 3.6. Model Questions & Solved Question papers

Unit IV: Literary Criticism and Literary Theory K2 –K6 (18 Hours)

- 4.1. Criticism, Its Nature and Definition
- 4.2. Major and Minor Critics and their Works

- 4.3. Introduction to Literary Theory
- 4.4. New Criticism, Cultural Materialism, Feminist Criticism, Formalism
- 4.5. Postcolonialism, Psychoanalytic Criticism, Structuralism
- 4.6. Model Questions & Solved Question papers

Unit V: Research Methods and Materials in English K2 –K6 (18 Hours)

- 5.1. Research: Meaning, Definitions and Types
- 5.2. Characteristics of Research
- 5.3. Objectives and Approaches
- 5.4. Research Problem, Literature Review, Research Hypothesis, Research Design Sampling, Data Collection, Data Analysis,
- 5.5. Literary Research, Qualitative and Quantitative Methods, Research Materials
- 5.6. Model Questions & Solved Question papers

Books for Study and Reference

11. Albert, Edward. A History of English Literature. Oxford: Oxford University Press, 1979. Print.
12. Et. Al. NTA-UGC (NET/JRF/SET) English Paper -2. Arihant Publications Limited: New Delhi,
13. Chowdhury, Aditi and Rita Goswami. A History of English Literature: Traversing the Centuries. Hyderabad: Orient Blackswan, 2014. Print.
14. Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960. Print.
15. Sanders, Andrew. The Short Oxford History of English Literature. Oxford, UK: Oxford University Press, 1994. Print
- A. P.R. Howatt and H. G. Widdowson, *A History of English Language Teaching*. New York: OUP, 2004.
16. Jack.C.Richards, Theodore.S.Rodgers, *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 2001.
17. Bertens, Hans. *Literary Theory: the Basics*. London: Routledge, 2001.
18. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 2002.
19. Wood, F.T. *An Outline History of the English Language*. Madras: Macmillan, 2001
20. Yule, George. *The Study of Language*. Cambridge University Press, 1985.

Web sources

<http://english.columbia.edu/graduate/orals-reading-list#Medieval>

<http://meet.google.com/cmd-sxfb-fyr>

PEENF20 - ELECTIVE III A: TRANSLATION STUDIES

Year : II SE M: III	Course Code : PEENF20	Title Of The Course : Translation Studies	Course Type :	Course Category :Elective III A	H/W 6	CREDITS 4	MARKS 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to::

1. Identify the technical terms in translation theory
2. Explain the theoretical principles in translation theory and their implications
3. Apply the knowledge of translation theories to research in translation
4. Appraise the problems of equivalence and loss and gain between the SL and TL texts, leading to comparative evaluation of available versions of translations of a text
5. Translate literary and non-literary works

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I: Central Issues (Theory I) K2-K5 (18 hours)

1. Language and Culture
2. Types of Translation
3. Decoding and Recoding
4. Problems of Equivalence
5. Loss and Gain
6. Untranslatability

Unit II: History of Translation Theory (Theory II) K2-K5 (18 hours)

- 2.1. Problems of “Period Study”
- 2.2. The Romans
- 2.3. Bible Translation
- 2.4. Education and the Vernacular
- 2.5. Early Theorists
- 2.6. Archaizing

Unit III: History of Translation Theory (Theory III) K2-K5 (18 hours)

- 3.1. The Renaissance
- 3.2. The Seventeenth Century
- 3.3. The Eighteenth Century
- 3.4. Romanticism and Post Romanticism
- 3.5. The Victorian
- 3.6. The Twentieth Century

Unit IV: Critical Issues in Translation (Theory IV) K2-K5 (18 hours)

- | | |
|-----------------------|---------------------------------------------------------------|
| 4.1. Albrecht Neubert | Translation as Text |
| 4.2. Roman Jakobson | On Linguistic Aspects of Translation |
| 4.3. Sherry Simon | A.K.Ramanujan: What happened in the library |
| 4.4. Lawrence Venuti | The Translator, the Name-of-the-father, and the Mother Tongue |
| 4.5 Lawrence Venuti | The Translator's Unconscious(pg 232-237). |
| 4.6. Susan Bassnett | Literary Research and Translation |

Unit V: Translation in Practice K2-K5

(18 hours)

A field work on anyone of the topics given below has to be undertaken by the students to attempt a translation of the same and to be submitted for **internal assessment**.

5.1.Oral stories, songs and traditions of the village

History of the local or town temple or masque or churches- worship places.

5.2. History of the monuments in the village or town, Family History, Life of the ancestors in the village or town
The origin of the name of the village /town

5.3. Great personalities of the past and present who lived in the village/town
Extraordinary Historical event.

5.4. The development of the village or town

The description of special occupation of the village or town

The Landscape, details of the source of water.

Culture of the village or town.

5.5. Typical village festival, its origin and the celebrations.

The natural treatment and cure of the diseases.

5.6. Biographies, literary texts, newsletters, documents from regional languages

Books for Study

1. Bassnett, Susan - *Translation Studies*, 3rd Edition – Routledge, New Delhi, 2005.
2. Richard, Alessandra. Ed. *Translation Studies: Perspectives on an Emerging Discipline*. New Delhi: Cambridge University Press, 2002.
4. Nair, RukminiBhaya. *Lying on the Postcolonial Couch*. New Delhi: Oxford University press, 2002.
5. Wakabayashi, Judy and Rita Kothari, Eds. *Decentering Translation Studies, India and Beyond*, Hyderabad : Orient Blackswan, 2014
6. Correa, Delia Da Sousa and W.R.Owens (Eds). *The Handbook to Literary Research*, 2nd Edition. London: Routledge, 2010.
7. Naikar, Basavaraj. *Glimses of Indian Literature in English Translation*. Delhi: Authors press, 2008.

Books for Reference

1. Dharwadker, Vinay (Ed). *The Collected Essays of A.K. Ramanujan*. New Delhi: Oxford University Press, 2004.

2. Bassnett, Susan and Harish, Trivedi. *Post-Colonial Translation: Theory Practice*. London and New York: Routledge, 1999.
3. Kumar, Bijay Das. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers and Distributors, 2005.
4. Seturaman, ed. *Indian Aesthetics: An Introduction*. New Delhi: Macmillan, 2005.
5. Mukherjee Sujit. *Translation as Recovery*. Delhi: Pencraft International.
6. Naikar, Basavaraj. *Glimpses of Indian Literature in English Translation*. Delhi: Authors press, 2008.
7. Nair, Rukmini Bhaya. *Lying on the postcolonial couch*. New Delhi: Oxford University press, 2002.